



# EDITORIAL

*Marian Izzard*

Many apologies for this delayed edition of MET Connexion. Thank you for your patience! You will find all the renewal details enclosed with this mailing to renew your partnership with MET.

I am pleased to share with you that I have now formally taken on the role as Editor of MET Connexion and look forward to developing this role in the coming year.

The theme for this edition is the Word. We celebrated the Word made flesh with the coming of Jesus as Immanuel - God with us - at Christmas. The Word which dwells among us comes alive in our hearts and lives as a lived out reality. This edition shares some of the lived out reality of 'the Word in action' from a variety of different perspectives.

Catharine Hutton, Superintendent Minister from Norwich shows us how the Word is active in East Anglia and how it has crossed culture and ignites mission amongst the Chinese community. Nathan Veall, a young member of MET from Cornwall shares how a historically Methodist understanding of the Bible has transformed his life. Peter Ensor, Supernumerary Minister in the Salisbury Circuit and former tutor at Cliff College writes on the threefold Word of God and unpacks some uses of the phrase 'the Word of God' in Christian theology. Joanne Siddall, Superintendent Minister in Rotherham 'Spreads the Word' as she takes the past into the present for the future in the market place in Rotherham. Bart Woodhouse, Pioneer Minister in Ebbsfleet in his article 'Cultural Humility, Kingdom Confidence', communicates how we need to recover our confidence in the transformative power of the gospel 'in a world that is becoming sickly with the opiate of relativism and meaninglessness'. Daniel Pratt Morris-Chapman reveals how the dangers of postmodernism on theology are like a selfie gone too far. Amanda Martin shares the vision and impact of the Word in action at a recent church plant Connect@Tiviot Dale in Stockport, Greater Manchester. Kevin Jones' Bible Study is from Colossians 3: 'Developing Spiritual Fruit'.

We continue to uphold the Word of God as we remain faithful and true to it. As discussions and conversations in churches, circuits and districts continue on marriage and relationships, we commend the Remaining Faithful resources for your use. See page 27 for details.

Liverpool 200 is a two day conference over 28 - 29 May at Hope Chapel, Liverpool Hope University for church leaders and members to ignite a renewal of the Wesleyan vision, develop a fresh strategy and to explore opportunities for a turnaround plan for Methodism. Please see enclosed flier for details as well as the advert on Page 25.

We are, as always, most grateful for your support both prayerfully and financially for the work of MET.

Please also note the date of Saturday 18 July for our Remaining Faithful 'Moving Forward' event at Freshbrook Church, Swindon (further details on page 29).

*Marian*

## FEATURE ARTICLES

- 5. THE WORD - ACTIVE IN EAST ANGLIA  
Catherine Hutton
- 8. HIDDEN IN PLAIN SIGHT  
By Nathan Veall
- 10. THE THREEFOLD WORD OF GOD  
By Peter Ensor
- 12. SPREADING THE 'WORD' IN  
ROTHERHAM, SOUTH YORKSHIRE  
By Joanne Siddall
- 14. CULTURAL HUMILITY -  
KINGDOM CONFIDENCE  
By Bart Woodhouse
- 16. THE SELFIE SYNDROME: THE  
POSTMODERN DOWNGRADE OF  
THEOLOGY  
By Daniel Morris-Chapman
- 20. A CHURCH TO 'CONNECT'  
PEOPLE TO THE GOD WHO  
LOVES THEM  
By Amanda Martin

## REGULARS

- 3. FROM THE DEVELOPMENT WORKER  
Derek Balsdon
- 18. BIBLE STUDY  
by Kevin Jones
- 22. RESOURCE REVIEWS
- 26. PRAYING ALWAYS
- 30. FROM THE CHAIR

## CREDITS

Editor: Marian Izzard  
Designed by: [danielwatsondesign.co.uk](http://danielwatsondesign.co.uk)  
Printed by: [cliffe-enterprise.com](http://cliffe-enterprise.com)

## PHOTO CREDITS

Cover: © Genotar; page 2 © Olia Gozha; page 5 © Jesse Gardner; page 5 © Priscilla Du Preez; page 8 © Severin Hoin; page 10 © Tony Hand; page 12 © Marco Ceschi; page 14 © Justin Lim; page 15 © Jon Tyson; page 16 © Mink Mingle; page 16-17 illustrations © Cesare Casiragh; page 17 © Gian Cescon; page 18 © Freddy Castro; page 19 © Ben White; page 22 © Alfons Morales; page 29 © Dyu Ha; back cover © Ales Krivec.